

SAMEDI / SATURDAY 22 MARS/MARCH 2003

GRAND AMPHITHÉÂTRE

IV) **Strategies of Representation: Production and Reception/Stratégies de représentation :**
Ecriture et réception

9h30-11h (Chair: Aritha van Herk)

Lorna Irvine (George Mason Univ., USA): " Bodies and Omniscience in the Fiction of Carol Shields "

Nathalie Cooke (McGill Univ., Can): " Food as Representation and Performance in Shields's Work "

Marta Dvořák (Université de Paris III-Sorbonne Nouvelle, Fr): " Disappearance and 'the vision multiplied':
Carol Shields's incremental strategy of absence "

11h-11h15 Pause

11h15-12h15 (Chair: Michèle Kaltemback)

Afra Kavanagh (Univ. College of Cape Breton, Can): " Transforming 'seismic nightmares into the currency of the
mundane and mild': Narrative Strategy in Recent Works by Carol Shields "

Lorraine York (McMaster Univ., Can): " Large Ceremonies: the Literary Celebrity of Carol Shields "

12h15-14h Déjeuner libre/Lunch break

V) **Tropological and Narratological Strategies**

14h-16h (Chair: Neil Besner)

Lee Thompson (Univ. of Vermont, USA): " Life Lists: Carol Shields's Extraordinary Inventorying "

Ellen Lévy (Univ. Toulouse-le-Mirail, Fr): " Artefact Out of Absence: Reflection and Convergence in the Fiction of
Carol Shields "

Patricia Paillot (IUFM d'Aquitaine, Fr): " Les Géométries variables de Larry's Party "

Manina Jones (University of Western Ontario, Can): " Scenes from a Marriage: the Prosaics of Collaboration and
Correspondence in *A Celibate Season* "

16h-16h15 Pause

VI) **Atelier d'écriture/Creative Writing Workshop II**

16h15-17h45 séance plénière/plenary session



VII) **Intervention/performance**

17h45-18h30 Aritha van Herk: " Mischief, Misfits, and Miracles "

20h Dîner de clôture

Remerciements/Acknowledgments:



Carol Shields

L'Université Paris III – Sorbonne Nouvelle

L'Ambassade du Canada/le Gouvernement canadien

Le Comité Scientifique/Advisory board :

Coral Ann Howells, University of Reading (GB), Michèle Kaltemback, Université de
Toulouse-le-Mirail, Marilyn Rose, Brock University (Can).



CENTRE D'ETUDES CANADIENNES/
CULTURES NORD-AMERICAINES
C.E.C.

UNIVERSITÉ DE PARIS III - SORBONNE NOUVELLE
INSTITUT DU MONDE ANGLOPHONE
5 rue de l'École de Médecine
75006 PARIS

CAROL SHIELDS ET L'EXTRA-ORDINAIRE:

COLLOQUE INTERNATIONAL
CAROL SHIELDS AND THE EXTRA-ORDINARY



ORGANISATEURS/ORGANISERS :

Marta DVOŘÁK
Centre d'Etudes Canadiennes de Paris III

Manina JONES
University of Western Ontario (Can)

En partenariat avec/In collaboration with:
Aritha VAN HERK, University of Calgary (Can)

Renseignements, Inscriptions/Information, Registration:

Institut du Monde Anglophone
Tél: 01 40 51 33 00; Fax: 01 40 51 33 18



PROGRAMME

Accueil des participants/Check-in/On-site registration :

**Institut du Monde Anglophone
5, rue de l'Ecole de Médecine 75006 Paris**

**Judi 20 mars/Thursday 20 March 17h-18h30
& vendredi 21 mars/Friday 21 March 8h-8h30**

VENDREDI / FRIDAY 21 MARS/ MARCH, 2003

GRAND AMPHITHÉÂTRE

**9h: Ouverture du colloque/ Official opening: avec/with Monsieur le Ministre plénipotentiaire
Ian McLean/ Minister Plenipotentiary, Ambassade du Canada/Canadian Embassy
Monsieur Bernard Bosredon, Président de l'Université Paris III-Sorbonne Nouvelle
Monsieur André Topia, Directeur de l'U.F.R. du Monde Anglophone (Paris III)**

I) Prose, récits de vie, et genre(s)/ Prose, Life-Writing, and Genre(s)

9h15-10h45 (Chair: Marta Dvořák)

Coral Ann Howells (Univ. of Reading, UK): "Larry's A/Mazing Spaces "

Elizabeth Reimer (Univ. College of the Cariboo, Can): " 'Festivals of Inconclusiveness': Carol Shields's Ethics of Biography "

Faye Hammill (Cardiff Univ., UK): " 'How does art come from common clay?': The ordinary woman as writer in *Jane Austen* and *Swann: a Mystery* "

10h45-11h Pause

11h-12h (Chair: Manina Jones)

Cécile Fouache (Univ. de Rouen, Fr): " Simulacre de l'ordinaire: Carol Shields et la transgression des genres "

Christl Verduyn (Wilfrid Laurier Univ, Can): " (Es)saying It Her Way: Canadian Women Writers as Essayists: the Case of Carol Shields "

GRAND AMPHITHÉÂTRE

II) Literary Realism, the Marvellous, and the Carnavalesque/ Réalisme littéraire, le merveilleux, et le carnavalesque

14h-15h (Chair: Coral Ann Howells)

Héliane Ventura (Univ. d'Orléans, Fr): " Eros dans l'oeil du miroir: la ré-écriture du mythe antique dans " Mirrors " de Carol Shields "

Taina Tuhkanen-Couzic (Univ. de Nantes, Fr): "Carol Shields's *The Republic of Love* or how to ravish a genre"

Marcienne Rocard (Univ. Toulouse-le-Mirail, Fr): " Carol Shields's 'Dressing Up for the Carnival': the Shift from the Ordinary to the Extra-ordinary as the Main Fictional Dynamics "

15h30-16h Pause

III A) GRAND AMPHITHÉÂTRE

16h-17h (Chair: Manina Jones)

(Présentation du Fonds Carol Shields (Bibliothèque Nationale du Canada)

A Presentation from the Carol Shields Fonds (National Library of Canada)

Catherine Hobbs (Archiviste des manuscrits littéraires/Literary Manuscript Archivist, BNC/NLC)

III B) PETIT AMPHITHÉÂTRE

16h-17h30

Atelier d'écriture I/ Creative Writing Workshop I

(Avec/With: Aritha van Herk (Univ. of Calgary, Can), auteur de/author of *Places Far From Ellesmei* a *Geografictione*; *In Visible Ink*: *Crypto-Frictions*; *Mavericks*



18h00: Cocktail & lancement de/Book launch *Carol Shields: The Arts of a Writing Life* (ed. Neil Besner)



Institut du Monde Anglophone, Sorbonne Nouvelle