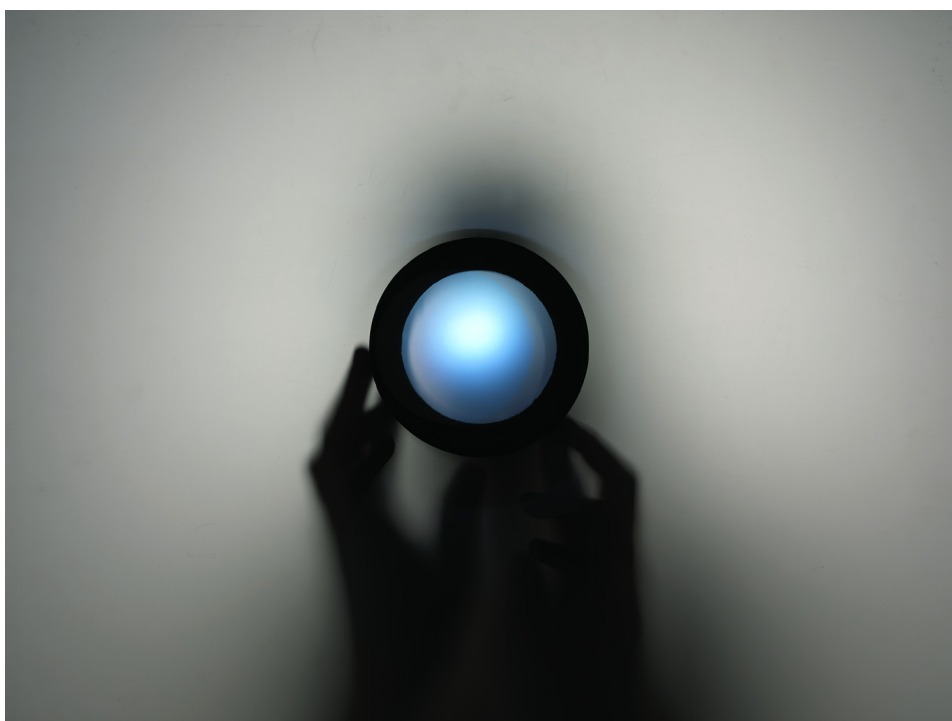


Manon De Pauw. **Intrigues**

Exhibition, April 4 - September 8, 2012



L'apprentie 2, 2008, Collection of the Université du Québec à Montréal

Curator: Louise Déry

Vernissage

Tuesday April 3, 2012, 6:00 p.m.

free access

(last entrance 8:00 p.m.)

Same day, 5:30 p.m.

Presentation by the artist
and the curator

booking: 01 44 43 21 48

In partnership with

galerie de l'uqam



Le Journal des Arts

From April 4 to September 8, 2012, the Canadian Cultural Centre will be hosting the first exhibition in France of the work of videomaker and photographer Manon De Pauw. The Quebec finalist of the prestigious Sobey Art Prize 2011, Manon de Pauw is one of the most prominent artists on the Canadian contemporary art scene. The exhibition was shown in Canada in the cities of Montreal, Lethbridge, Cambridge and Rimouski before touring internationally.

Canadian Cultural Centre

5, rue de Constantine - 75007 Paris

Phone : 01 44 43 21 90 - Fax : 01 44 43 21 99

Access : Metro et RER : Invalides, Bus : 28, 49, 63, 69, 83, 93

Opening hours:

Free access from Monday to Friday, 10:00 a.m. to 6:00 p.m., and Thursday until 7:00 p.m.

www.canada-culture.org



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The works in the exhibition *Manon De Pauw. Intrigues* describe the path the artist has taken since the beginning of this decade. Photograms, photographs, performative set-ups, single-channel videos and multi-channel video installations investigate light and the image in ways as varied as they are poetic. Manipulation of accessories, materials and colours, unfurling gestures, hands and bodies, recourse to various means of mechanical and digital recording, and use of surfaces of inscription like paper, tables, screens and lightboxes are all part of this protocol of artistic experimentation that generates a visual writing through which various ages of the image run like veins.

If Manon De Pauw explores the appearing of the image – with its measure of unpredictability, suspended materiality, narrative potential and motion – it is because much of her work is produced in the darkroom or the shadows of the studio. She has the ability to latch onto this fragile breath of the image as it emerges under the effect of light, recording its luminous fluidity to create the tangible body of the image that asserts itself before our eyes.

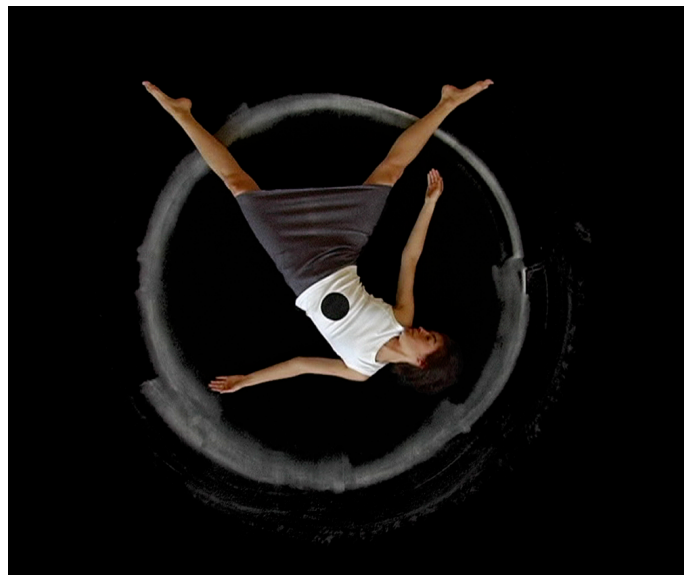


L'apprentie 3, 2008, Collection of the artist

The notions of “teaching body,” “apprentice,” “proof,” “workshop” and “repertoire” in the works’ titles best define the undercurrent of research centred on experimentation and the image-inventing process. Spectral silhouettes, rotating bodies, effects of transparency and opacity, fleeting and sustained glows in rays of light, multiple temporal effects and sound presences fuelled by the arsenal of technology all create a fascinating merry-go-round that cannot fail to intrigue the gaze and renew our unquenched thirst for the image.

Louise Déry
Curator

This exhibition is a joint production between the Galerie de l'Université du Québec à Montréal (UQAM) and the Canadian Cultural Centre. It is part of a tour organized by the Galerie de l'UQAM with the support of the Department of Canadian Heritage, the Canada Council for the Arts, and the Conseil des arts et des lettres du Québec.



Replis et articulations (detail), 2004 - Courtesy the artist and Galerie de l'UQAM

Manon De Pauw

Manon De Pauw lives and works in Montreal. Her art has been presented in many group exhibitions, events and festivals in Canada, Europe and Latin America, for example at the Musée d'art contemporain de Montréal (2006 and 2008), the Centro Nacional de las artes in Mexico City (2006), g39 gallery in Cardiff, U.K. (2005), and the Musée national des beaux-arts du Québec (2004). Among her solo exhibitions have been those at Optica and La Chambre Blanche (in collaboration with Michel Laforest) in 2006, the centre d'exposition Expression in Saint-Hyacinthe (2005), the gallery Sylviane Poirier art contemporain (2004) and DARE-DARE (2003). A graduate of UQAM's École des arts visuels et médiatiques, Manon De Pauw teaches photography at Concordia University in Montreal. Manon de Pauw was finalist of the Sobey Art Award 2011.

www.manondepauw.com

Louise Déry

Curator, writer, publisher and teacher of museology and art history, Louise Déry holds a doctorate in art history (1991). She has been the director of the Galerie de l'Université du Québec à Montréal since 1997. Before that, she was curator of contemporary art at the Musée national des beaux-arts du Québec and the Montreal Museum of Fine arts, and was director of the Musée régional de Rimouski. Since the 1990s, she has worked directly with many artists, published nearly fifty exhibition catalogues and contributed to promoting the work of David Altmejd, as commissioner of the Canadian Pavilion at the 2007 Venice Biennale. In 2007, she won the first Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Art, in recognition of the high standards of her contribution as an exhibition curator in Canada.