

Cont Martin

EDWARD BURTYNSKY EXHIBITION

Centre C Culturel C Canadien C

Canadiar Cultural Centre

THIS PLAYBOOK BELONGS TO :





Here is **Jack** the beaver who will guide you throughout your journey...

And **Keno**, his faithful caribou companion!



JACK AND KENOJUAK

Our names have quite a history... Do you know where they come from?

> The French explorer **Jacques Cartier** (1491-1557) was the first European to reach Canada, in the Gulf of St. Lawrence by crossing the Atlantic Ocean. He called this territory "Canada" from the Iroquois "kanata", meaning "village".

Théophile Hamel, 1844

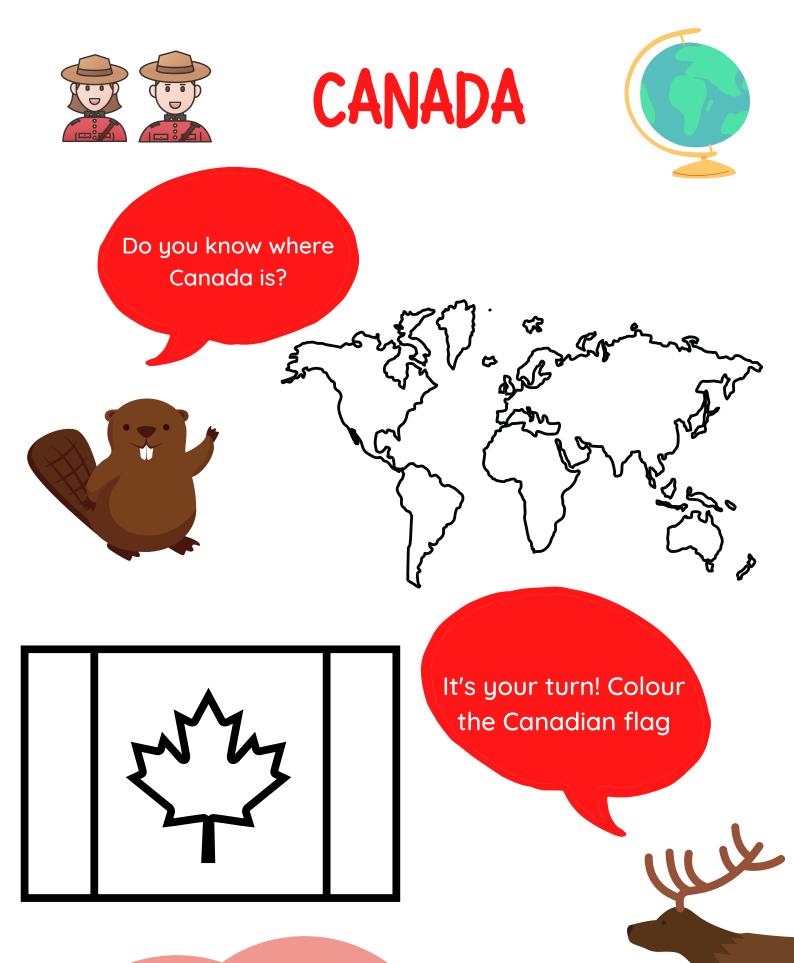
Kenojuak Ashevak (1927-2013) was a great Inuit artist. She was born in an igloo on Baffin Island. She began her career as an artist in 1958 and quickly became known for her captivating drawings of fantastic creatures.



Kenojuak Ashevak, photo : droits réservés







Here is the flag of Canada! It is red and white and represents a maple leaf. It is one of the emblems of the country.



EXHIBITION



Here is the artist! This is Canadian photographer Edward Burtynsky



He loves to take pictures of landscapes seen from the sky around the world!





Here are some photographs you can see in Edward Burtynsky's exhibition at the Canadian Cultural Centre :

Take a closer look at the photo. What do you see?





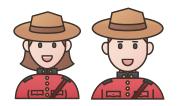
Circle everything you see in the photo!











In this photograph you are in Kenya, a country on the African continent. This picture is located in the Dandora dump, a place where waste is stored...

> Every day thousands of people sort the waste and sell it. It's a very difficult job!







In your opinion, when a plastic bottle is thrown in the wild or in the ocean, how long do you think it takes to decompose?

\bigcirc 50 years \bigcirc 150 years \bigcirc 450 years

It pollutes the planet! I have the solution, I always have my reusable canteen with me.



Here are 2 other photographs taken in Portugal and Madagascar. Some of the people in these pictures use their arms and shovels to dig and others drive machines. Which one do you think is easier?

Connect images with objects!







1/2



Try to connect each tool to the 2 materials it is made of.

> Once minerals taken out of the ground, they are transformed and used to make everyday objects like the ones below!



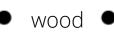












metal (







Are the natural resources that are extracted from the earth and used to make objects unlimited? What do you think Keno?

Unfortunately no, Jack, resources are running out and climate change is hurting our planet! We must therefore be careful with our consumption and try to always reuse and recycling.

HIDDEN WORDS

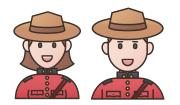
Search for the words hidden in the grid

х	z	Е	D	W	Α	R	D	S	Α	U	
V	Е	С	0	L	0	G	Y	L	Т	Q	
Х	Q	К	А	М	н	I	Ν	Н	Q	С	
С	Ρ	J	U	М	I	Ν	Е	Е	F	G	
В	т	М	Y	R	А	W	Ρ	G	Α	С	
J	х	I	S	Ν	J	G	Y	Ν	G	Ρ	
Z	G	Х	С	А	Ν	А	D	А	F	U	
Q	W	Т	Ν	А	Т	U	R	Е	G	0	
0	Z	J	Ρ	L	А	Ν	Е	т	V	Ν	
М	J	К	н	I	Е	А	0	Q	В	Ρ	
R	М	D	S	F	Ρ	н	0	т	0	D	

Mots à trouver :

Canada Ecology Edward Mine Nature Planet

Photo

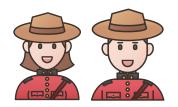


MORE INFORMATION

Meet the artist by watching his interview on our YouTube channel! 

Captions

- Cover: Tyrone Mine #3, Silver City, New Mexico, USA, 2012
- P.5: Carrara Marble Quarries, Carbonera Quarry #1, Carrara, Italy, 2016
- P.5: Tyrone Mine #3, Silver City, New Mexico, USA, 2012
- P.6 & 7: Dandora Landfill #3, Plastics Recycling, Nairobi, Kenya, 2016
- P.9: Iberia Quarries #2, Marmorose EFA Co., Bencatel, Portugal, 2006 (detail)
- P.9: Ilakaka Sapphire Mine #1, of Ilakaka, Madagascar, 2019 (detail)



SEE YOU SOON!

Jack and Keno thank you for following them in their adventures! Looking for more activities? You can find our virtual playtimes on our website and our social networks!

Goodbye young

explorers!

RÉCRÉATION VIRTUELLE VIRTUAL PLAYTIME

Ma forêt canadienne en herbier My Canadian Forest Herbarium



All our programme: www.canada-culture.org

Canadian Cultural Centre / Embassy of Canada

130, rue du Faubourg Saint-Honoré 75008 Paris 01 44 43 21 90

Contacts:

Marion Rayet & Lisa Eymet, Cultural Promotion Officers marion.rayet@international.gc.ca - 06 84 58 17 93 lisa.eymet@international.gc.ca - 06 31 60 36 55





