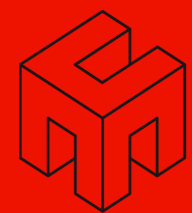




JAD SALAMEH CLAIRE PARSONS HACKOUT!

2 DÉCEMBRE 2021 À 20H
CENTRE CULTUREL CANADIEN

DECEMBER 2, 2021 AT 8PM
CANADIAN CULTURAL CENTRE



JAZZ CONCERT

END OF CREATIVE RESIDENCY

In partnership with the Italian Cultural Institute of Paris, Kultur Ix and the support of the Cultural Mission of Luxembourg in Paris, a jazz creation residency bringing together Canadian, Italian and Luxembourg musicians was organised and held at the Canadian Cultural Centre!

What better way to bring cultures together than through jazz music? From Tuesday, November 30 to Thursday, December 2, Lebanese-Canadian pianist Jad Salameh, Luxembourg singer Claire Parsons and Italian group HackOut! joined to merge their music and enrich themselves with their respective cultural influences.

Tonight at 8pm on the stage of the Canadian Cultural Centre, they will explore the universal language of jazz music through their instruments and their voices, and will unveil the outcome of this unique artistic collaboration through an exceptional end-of-residency concert!

With the support of the FICEP as part of the Jazzycolors Festival in Paris.



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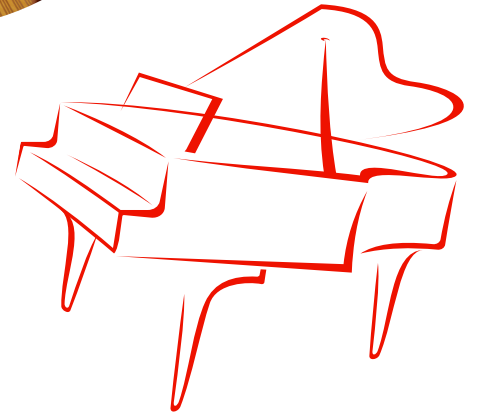
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LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

ISTITUTO
italiano
DI CULTURA



JAD SALAMEH

Jad Salameh grew up in Beirut, where the piano quickly became a central part of his life. From listening to his father's Lebanese folk songs to hiding his favourite toys in the belly of the piano, Jad Salameh gradually developed a deep connection with the instrument.

At the age of 17, Jad Salameh moved to Montreal to study molecular biology. He fell in love with jazz in this city. Along the way, he met Tigran Hamasyan, Racha Rizk, Aaron Parks, Baptiste Trotignon, Jennifer Grout... and found his own path through trio and solo projects.

Today, his music is both reflective and exploratory, introverted and explosive. Drawing from his roots and revisiting traditional Lebanese music, Jad Salameh embraces the modern side of jazz. Lively, optimistic and innovative, the energy that emanates from his music captures the senses and the imagination.

Now based in Paris, Jad Salameh has played in recent years at prestigious events in France, including Jazz à la Villette, the Jazzycolors Festival and the Sunset in Paris, and has shared the stage and studio with other brilliant artists of his generation



CLAIRE PARSONS

Claire Parsons is a vocalist, composer and musician from Luxembourg, with British origins. She studied classical piano, classical & electric guitar, jazz piano and classical singing from an early age.

In 2020, she obtained a Master's degree in jazz singing at the Royal Conservatory of Brussels, under the guidance of Belgian jazz singer David Linx and Dutch jazz pianist Diederik Wissels.

In 2018, Claire Parsons was nominated twice for the Luxembourg Music Awards, and was awarded the "Best Upcoming Musician" prize for her solo work. In 2020, she also won the Albert Michiels First Prize at the international B-Jazz competition with her project Aishinka: an exploration of world songs, together with seven musicians.

Claire Parsons also formed the Claire Parsons Quintet with Israeli guitarist Eran Har Even, Luxembourg bassist Pol Belardi, drummer Niels Engel and French drummer and pianist Jérôme Klein: the Claire Parsons Quintet presents modern jazz, shaped by influences ranging from folklore to rock, soul, rap, pop and classical music.

After the release of her EP "OnOff" in 2019, Claire Parsons released her debut album "In Geometry" with Double Moon Records - Challenge Records in May 2020.

She is currently working on her second album, "The Aquatic Museum", due for release in 2022.

Further info: www.parsonsc Claire.com



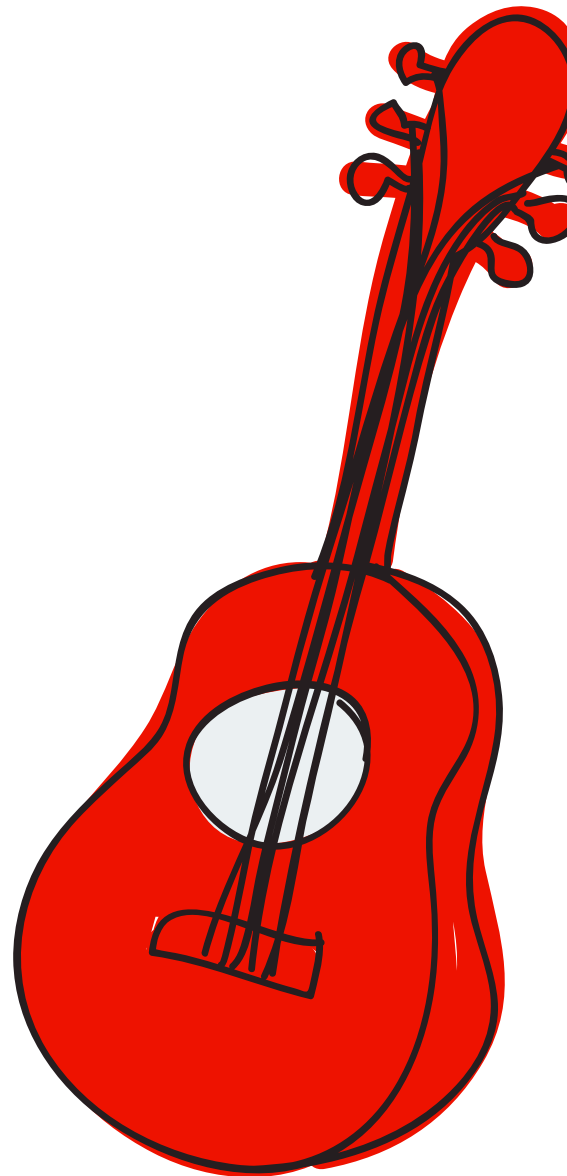
HACKOUT!

Italian group HackOut! is a trio formed in 2019 within the walls of the Francesco Venezzese Conservatory in Rovigo (Veneto, Italy): it consists of Manuel Caliumi (alto saxophone), Luca Zennaro (guitar) and Riccardo Cocetti (drums).

The musical project of these three artists is based on the search for a singular sound identity, where experimentation plays a fundamental role. Their repertoire desacralizes the codes of jazz, including elements of rock, contemporary music and radical improvisation.

"Cedrus Libani" is their first album, produced by the English label SLAM Productions.

Further info: facebook.com/hackouttrio





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PRACTICAL INFORMATION

Canadian Cultural Centre
130, rue du Faubourg Saint-Honoré
F - 75008 Paris
01 44 43 21 90
www.canada-culture.org

ACCESS

The Canadian Cultural Centre is accessible to people with reduced mobility.

Subway: M9 (Saint Philippe-du-Roule ou Miromesnil) - M13 (Miromesnil)

Bus: 28 - 32 - 80 - 83 - 93

OPENING HOURS

The Canadian Cultural Centre welcomes you from Monday to Friday from 10am to 6pm.

Free entrance on presentation of a valid health pass.