

JULIE DOUCET

Art Scrap Craft

November 30, 2023 - January 20, 2024

DAVID B.
GABRIELE BASILICO
KATHARINA BOSSE
NEĪLA CZERMAK ICHTI
BERTRAND DEZOTEUX
JULIE DOUCET
DOMINIQUE FIGARELLA
JOCHEN GERNER
KILLOFFER
TIZIANA LA MELIA
MARIE LOSIER
MANUELA MARQUES
RAMUNTCHO MATTA
RAYANE MCIRDI
IBRAHIM MEÏTÉ SIKELY
OLIVIER MENANTEAU
PIERRE MOIGNARD
GUILLAUME PINARD
VIMALA PONS
TERE RECARENS
DAVID RENAUD
STÉPHANIE SAADÉ
LIV SCHULMAN
DANIEL SPOERRI
ROLAND TOPOR
ALUN WILLIAMS
EURIDICE ZAITUNA KALA

The galerie anne barrault is pleased to present the first solo show of Julie Doucet in Paris. For the occasion, the exhibition gathers new drawings and collages in dialogue with emblematic strips as well as animated films.

The drawings and texts by Julie Doucet proliferate, most of the time together (as if hand in hand), on paper and beyond. Originally, they appeared on ordinary sheets of paper (at hand reach – she says), photocopied, folded, cropped and stapled, then handed out like that (from hand to hand, you might say), just like that. Soon, they were published, and then felt like being different. For example, they appeared from cutouts and collages, and became poetry. This is their story: from the first fanzines, the now cult *Dirty Plotte* in the late 1980s, to this first solo show in Paris, in 2023.

A story, which also includes the Grand Prix of the Angoulême Festival in 2022, awarded twenty years after she had given up the world of comics.

For Julie Doucet's drawings and texts have to do with the answers given by Linda Nochlin in her article "Why haven't there been any great female artists?". When she started working, artistic circles were so male-dominated that the rare women present did not dare call themselves feminists. They had to find strategies. Talking about sex and tampax was one of them. The American journalist Ann Elizabeth Moore, in the preface to the large *Maxiplotte* compilation (available for consultation in the exhibition) describe this bias as a "Fuck You, Fuck Me feminism", a post-punk feminism, which was not afraid of getting its hands dirty (them again).

So, today, in the white cube of the gallery, in the shape of a photo novel, a leporello novel, new collages, sometimes with a soundtrack, as in her videos, Julie Doucet's drawings and texts breathe. A kind of philosophy, both personal and inclusive, emerges, as if through their dotted lines.

Vanessa Morisset

UPCOMING EXHIBITIONS

Solo Show, Musée Tomi Ungerer - Centre international de l'illustration, Strasbourg, April 26th - November 3rd 2024.

Bande dessinée: 1964-2024, Centre Pompidou, Paris, May 29th - September 30th, 2024.

JULIE DOUCET

Born in Quebec. Lives and works in Montreal.

In 1988, she created her first fanzine *Dirty Plotte*, which has now become a cult. At the time, she was producing comic books in a context where most of them were published by men. She thus participated in the emergence of the drawn auto-fiction.

In 1990, the founder of the Montreal publishing house Drawn and Quarterly, Chris Oliveros, published *Dirty Plotte* as a comic book. This was the starting point of an important recognition for Julie Doucet, who was then admired by authors such as Robert Crumb, Charles Burns and Art Spiegelman. The same year, her work is published in France by L'Association, an alternative comic book publishing house co-founded by the comic artist Killoffer: the collective work *Logique de Guerre Comix* (1990), the compilation *Ciboire de Criss!* (1995), the book *Monkey and the Living Dead* and three other ones. In 1991, she received the Harvey best new talent award and she moved for a while to New York, came back to Montreal, lived in Berlin for a few years before returning to Montreal.

The 1990s saw her move away from comics. She then devoted herself to other arts, including poetry, photo-novels, engraving, linocuts, silkscreening and collages. She also worked in micro-publishing. However, she does not give up drawing and creates a diary, composed over a year of daily autobiographical drawings.

Her works have been exhibited in international institutions such as the MAC Museum of Contemporary Art in Montreal, the Art Gallery of Hamilton, the CAPC Museum of Contemporary Art in Bordeaux and the McMullen Museum Of Art in Boston.

In 2017, on the occasion of Fumetto – International comix-festival Lucerne, akku - Kunstplattform d'Emmen hosted a solo show by Julie Doucet. She then received the grand prize at the Angoulême International Comics Festival in 2022.

The Musée Tomi Ungerer-International Center for Illustration will host a solo show of her work in April 2024. Julie Doucet will also be included in the group show at the Centre Pompidou for the *Bande dessinée: 1964-2024* exhibition, opening in May 2024, offering an immersion into the multiple universes of the discipline, from Franco-Belgian clear line to Japanese manga, from the graphic proliferation of the underground to the most abstract contemporary styles.

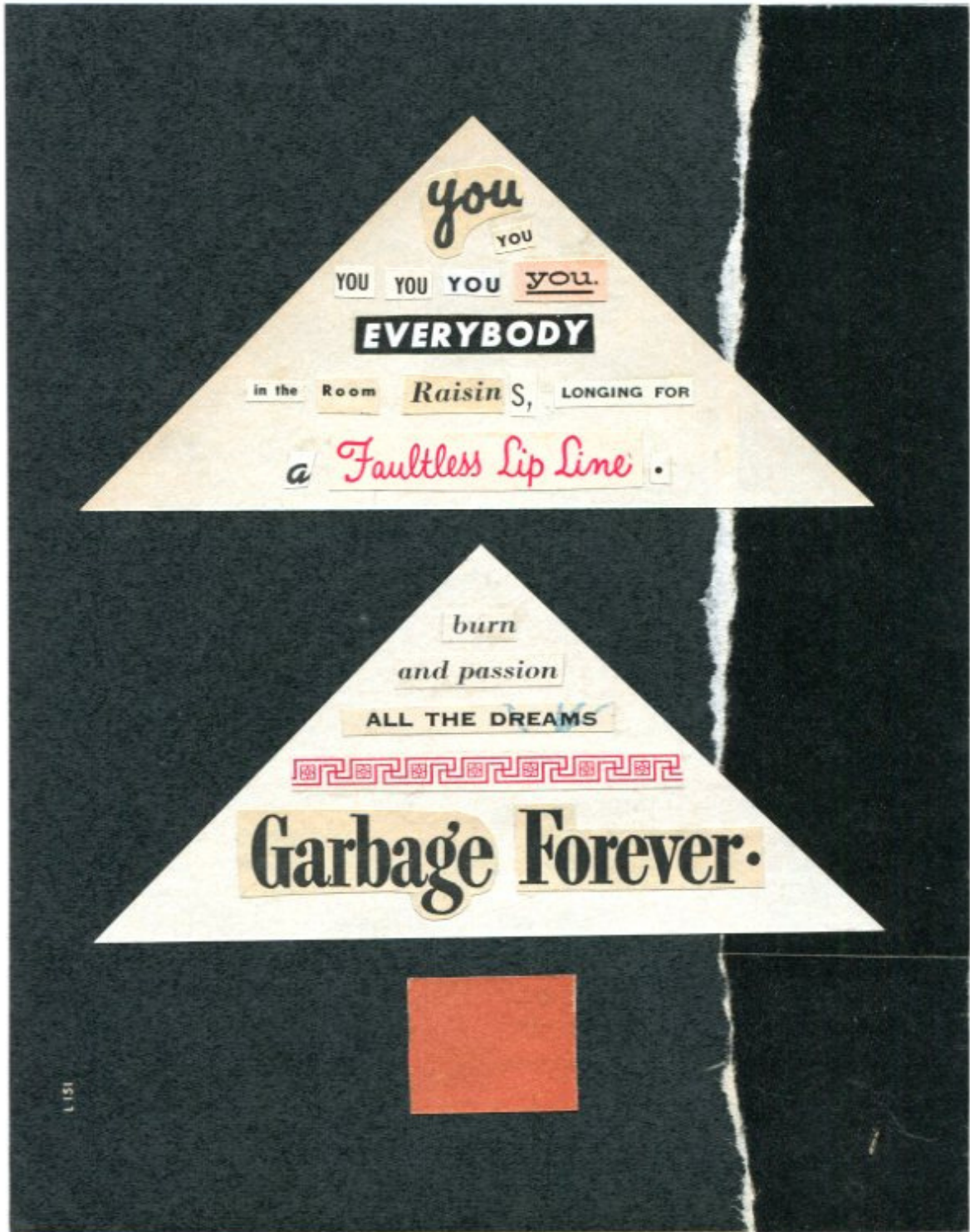
DAVID B.
GABRIELE BASILICO
KATHARINA BOSSE
NEĪLA CZERMAK ICHTI
BERTRAND DEZOTEUX
JULIE DOUCET
DOMINIQUE FIGARELLA
JOCHEN GERNER
KILLOFFER
TIZIANA LA MELIA
MARIE LOSIER
MANUELA MARQUES
RAMUNTCHO MATTA
RAYANE MCIRDI
IBRAHIM MEÏTÉ SIKELY
OLIVIER MENANTEAU
PIERRE MOIGNARD
GUILLAUME PINARD
VIMALA PONS
TERE RECARENS
DAVID RENAUD
STÉPHANIE SAADÉ
LIV SCHULMAN
DANIEL SPOERRI
ROLAND TOPOR
ALUN WILLIAMS
EURIDICE ZAITUNA KALA



Julie Doucet
horoscop, 2023
black ink on paper
14 x 18 cm



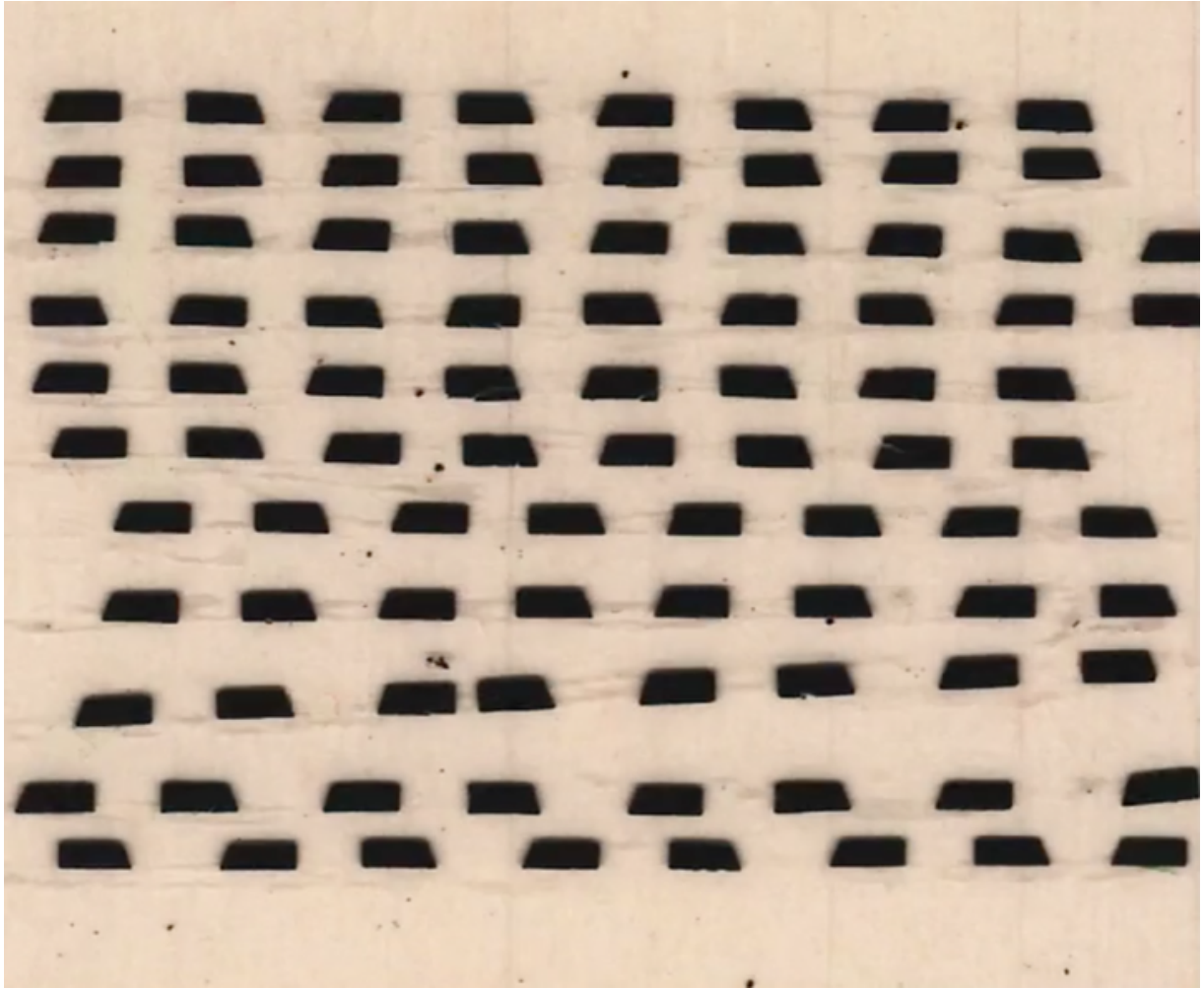
Julie Doucet
sing a song!, 2023
black ink on paper
14 x 18 cm



Julie Doucet
you you you, 2023
collage



Julie Doucet
art scrap craft, 2023
collage



Julie Doucet
Essai no. 4, 2013
animated film
1 min 31 sec



Julie Doucet
La seringue / The Syringe, 1990
strip 3
black ink on paper