

CANADIAN ACTIVITIES AT THE FRANCOPHONIE IN PARIS

19th SOMMET DE LA FRANCOPHONIE

OCTOBER 2-6, 2024

SITES WITH A STRONG CANADIAN PRESENCE

- [Festival de la Francophonie](#) - Gaîté Lyrique, 3 bis rue Papin, Paris 3e
- [Village de la Francophonie](#) - CentQuatre-Paris, 104 Rue d'aubervilliers, Paris 19^e
- [Salon FrancoTech](#), Station F – 55 Boulevard Vincent Auriol, Paris 13^e

FESTIVAL SCHEDULE

October 2 to October 6, 2024

Free admission. Some events require registration.

- Every day from 11am to 9pm (excluding evening events)

VILLAGE SCHEDULE

October 2 to October 6, 2024

Free admission. Some events require registration.

- Wednesday Oct. 2, 3pm-7pm
- Thursday Oct. 3, 11am-7pm
- Friday Oct. 4, 11am-7pm + night event 8:30pm-10:30pm (carte blanche music)
- Saturday Oct. 5, 11am-7pm + night event 8:30pm-10:30pm (carte blanche comedy)
- Sunday Oct. 6, 11am-7pm

Canada, Quebec, Ontario and New Brunswick will have pavilions on site.

FRANCOTECH SHOW SCHEDULE

October 3 and 4, 2024

Paid access

- Thursday Oct. 3, 1pm-8:30pm
- Friday Oct. 4, 8am-7:30pm

Canada, Quebec, Ontario, New Brunswick, the Office franco-québécois pour la Jeunesse (OFQJ) and the Conseil des ministres en francophonie canadienne (CMFC) will have pavilions on site.

*Please note that the list of events presented in this document is not exhaustive. It has been prepared on the basis of information available to the Canadian Embassy as of September 25, 2024.

ONGOING EVENTS (October 2 to 6)

CANADA PAVILION

Village de la Francophonie, CentQuatre Paris (NEF), October 2 to 6
Free access

The Canada Pavilion invites you to discover the diversity, attractiveness and dynamism of the Canadian Francophonie. Come and meet the Fédération des communautés francophones et acadiennes du Canada (FCFA), as well as the Immigration, Refugees and Citizenship Canada (IRCC) and Academic Affairs teams from the Canadian Embassy in France, to learn more about life opportunities in the country's various French-speaking communities, and how to work, study or settle there. You can also discover the creativity of Canadian artists through a program of short films by the National Film Board of Canada (“Ta parole est en jeu”) and through the eyes of six Canadian visual artists (photographers and filmmakers): Dominique Blain, Louis Couturier & Jacky George Lafargue, Denys Arcand & Ming Arcand and Millie Chen.

Quebec, Ontario and New Brunswick also have pavilions at CentQuatre Paris.

LITERATURE | La Librairie francophone

Festival de la Francophonie, Gaîté Lyrique, 11am-9pm, October 2 to 6
Free access

From October 2 to 6, 2024, a large ephemeral French-language bookshop will be set up in the Gaîté Lyrique forum, featuring some 5,000 books. Nearly a hundred publishers, most of whose works are impossible to find in France, will have a showcase in the heart of Paris: among them, Goutte Lettres editions from Haiti, Le Fennec editions from Morocco, Dodo Vole from La Réunion, Akoma Mba from Cameroon, Eburnie from Iory Coast, Graine de pensée from Togo, Bénin-Livres from Benin, Sipar from Cambodia, Les éditions du Noroît, Léméac and Boréal from Quebec.

PHOTO EXHIBITION | Ikwewak (Women) by Caroline Monnet

Village de la Francophonie CentQuatre Paris (NEF), October 2 to 6
Free admission



Caroline Monnet's *Ikwewak* exhibition features a series of six photographs of First Nations women who break free from the European historical gaze by reworking their skewed representation in the collective consciousness.

Ikwewak is part of a series of photographic and video works presenting Aboriginal women in all their splendor, eccentricity, elegance, pride and charisma. The current generation wishes to positively transpose itself into the future, building on tradition, while taking a more prominent place in society.

Born to an Anishinaabe mother and a French father, Caroline Monnet lives and works in Montreal.

EXHIBITION | « Ce qui nous rassemble : langues, langages et imaginaires » (What brings us together : Languages and imaginaries)

Festival de la Francophonie, Gaité Lyrique, 11am-9pm, October 2 to 6
Free admission

The exhibition “Ce qui nous rassemble : langues, langages et imaginaires” brings together some thirty international artists. Whether French-speaking or not, their works question their relationship to the French language, to languages and to the imaginary worlds of the French-speaking world.

This exhibition is supported by the Canadian Embassy in France, Wallonie-Bruxelles International - service Francophonie and the Centre Wallonie-Bruxelles/Paris as part of the Rencontres Archipel Chaos-Monde 2024. With, among others, guest artists Véronique Béland (Canada-Québec/France), Michel de Broin (Canada-Québec) and Caroline Monnet (Canada-Québec).

EVENTS BY DATE

OCTOBER 2

WORKSHOP | Interactive workshop with Tristan Demers (Canada)

Festival de la Francophonie, Gaité Lyrique (Forum), October 2, 11am
Free admission, subject to availability

Part performance art, part comedy show, part creative workshop, this interactive show lets kids play detective as they try to capture a mysterious comic-book-crunching creature! The workshop is moderated by Michel Choueiri, General Manager of the French bookshop “Culture and Co” in Dubai.

RENCONTRE | Mobility, volunteering and civic engagement in the French-speaking world

Festival de la Francophonie, Gaité Lyrique (Auditorium), October 2, 2pm-5:30pm
Free admission

Hear from young French-speaking volunteers engaged in solidarity missions and discover opportunities for travel, volunteer programs and civic engagement in the French-speaking world. This sequence is organized in partnership with France Volontaires, the Office franco-québécois pour la Jeunesse, the Office franco-allemand pour la Jeunesse, the Agence pour l'enseignement français à l'étranger, France Education International, Campus France and the Agence du service civique.

CINEMA | Canadian short film “La liste des choses qui existent” by Francis Papillon (2022)

Village de la Francophonie, CentQuatre Paris (Agora Écuries) October 2, 3 :30pm
Free admission



Inspired by the comic strip of the same name, “La liste des choses qui existent” features cartoonists Cathon and Iris, two curious and extravagant girls who share a passion for everyday objects. The two friends' sense of humor, breadth of knowledge and boundless imagination will have you wanting to learn more about the objects that surround us. But... don't believe everything they tell you!

With the voices of Émilie Bibeau and Debbie Lynch-White. Produced by La Pastèque and the National Film Board of Canada, in collaboration with Télé-Québec, with financial support from the Shaw Rocket Fund.

STORYTELLING | Ontario – « Les contes du voyageur »

Village de la Francophonie, CentQuatre Paris (Agora Écuries) October 2, 4 :30pm
Free admission

Immerse yourself in the enchanting world of Les Contes du Voyageur (Eudes Laroche Francoeur), where a Canadian snowstorm turns into a magical evening of captivating storytelling. Huddled by the woodstove in a log cabin, the Voyageur transports you to a world of French-language legends and traditions. Between laughter and chills, he tells tales of love, bravery and festivities of yesteryear, with a toque on his head and a scarf around his neck. Let yourself be carried away by these legendary tales that celebrate French-Canadian culture in a festive atmosphere of music and oral traditions. This performance is organized under the auspices of the Government of Ontario (Canada), in partnership with the Ontario Arts Council and the Alliance culturelle de l'Ontario.

VERNISSAGE EXHIBITION | Ce qui nous rassemble : langues, langages et imaginaires

Festival de la Francophonie, Gaité Lyrique, October 2, 6pm
By reservation via the Canadian Embassy in France: : Catherine.Bedard@international.gc.ca

DISCUSSION WITH ERIC CHACOUR | « Vivre l'exil, passer les frontières, une vie en mouvement » (Living in exile, crossing borders, a life on the move)

Festival de la Francophonie, Gaité lyrique (Forum), October 2, 7pm
Free admission

Interview with Éric Chacour (Canada), winner of the 2024 Prix des cinq continents de la Francophonie, hosted by Emmanuel Khérad.

CINEMA | Angoulême Francophone Film Festival. Two award-winning films in the spotlight

Festival de la Francophonie, Gaité Lyrique (Auditorium), October 2, 7 :15pm
Free admission with registration

In partnership with the Festival du film francophone d'Angoulême, two films awarded a Valois at the 2024 awards ceremony will be screened: **Lads by Julien Menanteau** (France-Belgium), Valois of the actor for Marco Luraschi; and **Dis-moi pourquoi ces choses sont si belles** by **Lyne Charlebois** (Canada), Valois of the actress for Mylène Mackay.

The screenings will be followed by a Q&A with the filmmakers and film crews.

SPECTACLE | Comedy at the Summit

Festival de la Francophonie, Gaité Lyrique (Grande salle), October 2, 8pm
Free admission with registration (sold out)



The first evening of the Festival de la Francophonie is dedicated to laughter and Francophone comic talent, with the participation of numerous comedians from the four corners of the French-speaking world, including Philippe-Audrey Larrue Saint-Jacques (Canada).

3 OCTOBRE

ROUND-TABLE | Entrepreneurship and innovation in the French-speaking world : the example of audio books

Festival de la Francophonie, Gaité Lyrique (Auditorium), October 3, 11am
Free access, subject to availability

Round-table discussion as part of the Séminaire du livre francophone organized by the Bureau international de l'édition (BIEF). With contributions from Cécile Palusinki, co-founder of the Strasbourg Audiobook Festival, Joanie Tremblay, co-founder of the Narra audiobook platform (Canada), Manick Siar-Titeca, founder of Une Voix Une Histoire (Guadeloupe) and Ama Dadson, founder of Ako Books (Ghana).

CINEMA | Canadian short film « En quête de soi – compilation »

Village de la Francophonie, CentQuatre Paris (Agora Écuries), October 3, 1pm
Free admission



This compilation explores the struggles of discovering one's identity and independence. We discover the perspective of French-speaking Saskatchewanians on the future of their unique prairie culture. In an autobiographical animated short, Diane Obomsawin recounts with humor and lucidity the milestones of her childhood, spent between Montreal and France. At the family cottage, singer-songwriter Alexis Normand

interweaves excerpts from old home movies and current conversations to highlight the struggles and victories involved in reclaiming her French-Canadian identity on the Prairies.

MUSIC | Gabio (New Brunswick)

Village de la Francophonie, CentQuatre Paris (Agora NEF), October 3, 2pm
Free admission

GABIO first appeared on stage as Popeye at a family show at the age of 5. Since then, he has never left the stage. After 15 years with Radio Radio, which toured Canada, the U.S., France (opening for IAM), Belgium and China, and won numerous awards at ADISQ, ECMA and a Polaris Prize nomination, GABIO releases his first solo album, *Vers la mer*. This album celebrates his return to Acadia, explores the nostalgia of his homeland, and combines various musical genres, offering an authentic vision far removed from trends.

ROUND TABLE | Create, innovate, undertake in French

FrancoTech, Station F (Auditorium), October 3, 3pm
Paid access

With the Canadian participation of Marie-Ève Jean, Vice-President, Exports, Investissement Québec, panelist.

ROUND TABLE | « Entreprendre au féminin » (Women in business)

FrancoTech, Station F (Auditorium), October 3, 4pm
Paid access

With the Canadian participation of Ruth Vachon, President of the Réseau des Femmes d'Affaires du Québec (RFAQ), moderator, and Layla Nasr, CEO of Makila AI, panelist.

ROUND TABLE | Young francophone entrepreneurs. Success stories and challenges of innovative entrepreneurship

FrancoTech, Station F (Auditorium), October 3, 5pm
Paid access

With the Canadian participation of Karima-Catherine Goundiam, President, B2Beematch, panelist.

WORKSHOP | « S'implanter au Canada » (Setting up in Canada)

FrancoTech, Station F (Founders Café), October 5, 5pm
Paid access

Condensed workshop to encourage French and Francophone mid-sized companies (ETIs) and small and medium-sized enterprises (SMEs) to set up operations in Canada.

LITERATURE MEETING | Three Voices from the Parliament of Francophone Women

Writers

Festival de la Francophonie, Gaité Lyrique (Forum), October 3, 6pm
Free admission, subject to availability

A discussion with Lise Gauvin (Canada), Georgia Makhoul (Liban) and Michèle Rakotoson (Madagascar).

MUSIC | Natasha Kanapé (Quebec)

Village de la Francophonie, CentQuatre Paris (Agora NEF), October 3, 6 :30pm
Free admission

Natasha Kanapé is an Innu poet-slammer, author and actress from Pessamit, living in Montreal. Accompanied on stage by a musician, she presents us with a show of poetry and song that permeates us, under the banner of exchange and encounter between peoples and cultures. For ancestors, for future generations. Her literary work has won international acclaim, and she travels with her work throughout the French-speaking world, as well as in Latin America and Oceania.

CINEMA | Cinemania, francophones films festival

Festival de la Francophonie, Gaîté Lyrique (Auditorium), October 3, 7 :30pm
Free admission with registration

In partnership with Cinémania, a French-language film festival (Canada), three films by Quebec directors will be screened: “Kanaval” by Henri Pardo (2023), “Sur la terre comme au ciel” by Nathalie Saint-Pierre (2023) and “Un trou dans la poitrine” by Alexandra Myotte and Jean-Sébastien Hamel (2023).

SPECTACLE | Sound poetry session with Mathieu Arsenault

Festival de la Francophonie, Gaîté Lyrique (Grande salle), October 3, 8pm
Free admission with registration

Under the artistic direction of Scènes du Golfe, is a session of sound poetry, a musical and dance setting of words embodied by artists from a variety of backgrounds. With Mathieu Arsenault (Canada).

4 OCTOBER

ROUND TABLE | Energy transition: Strategies and opportunities for adopting a new economic model

FrancoTech, Station F (Salle plénière), October 4, 9 :45am
Paid access

With the participation of Canadian energy company Boralex.

ROUND TABLE | Artificial Intelligence: a challenge for economic and cultural sovereignty

FrancoTech, Station F (Auditorium), October 4, 10:45am
Paid access

With the Canadian participation of Julien Billot, President, ScaleAI innovation cluster, panelist, and Caroline Degrandmaison, President France and Luxembourg, CGI, panelist.

THEATRE | Docu-drama « Parler mal » (New Brunswick)

Village de la Francophonie, CentQuatre Paris (Salle 200), October 4, 11am
Free admission with registration



Between humor and theater, Gabriel Robichaud and Bianca Richard break down prejudices about French-language expression. Staying silent for fear of being judged for the way you speak is more common than you might think. Through a series of tableaux inspired by their personal experiences, stories gathered in the field and discussions with specialists, an Acadian man and

woman confront the prejudices associated with their way of expressing themselves with humour - but not without a certain amount of pain. They open a dialogue on the stigma attached to language, determined to confront their linguistic malaise and free themselves from it.

ROUND TABLE | Discovering Francophone cultural content online: New uses in music, books and education

Festival de la Francophonie, Gaité Lyrique (Auditorium), October 4, 11am
Free admission, subject to availability

A round-table discussion proposed by the French Ministry of Culture's Direction générale des médias et des industries culturelles on the challenges of making French-language content discoverable online. With the participation of the collective laboratory La Percée (music) supported by Zone Franche (France) and Les Productions Nuits d'Afrique (Canada) and Youscribe (books).

ROUND TABLE | Food security in a globalized world: the challenges of economic diversification and strengthening value chains

FrancoTech, Station F (Auditorium), October 4, 12pm
Paid access

With the Canadian participation of panelist Francois-Xavier Vauchelle, Senior Director, External Affairs and Sustainability, McCain.

CINEMA | Canadian short film « Trécarré – À la source du son de la Baie Sainte-Marie » Nathalie Robichaud (2024)

Village de la Francophonie, CentQuatre Paris (Agora Écuries), October 4, 12pm
Free admission



In Nova Scotia's Baie Sainte-Marie, musical culture is part of the Acadian community's DNA. Overflowing with vibrant talent, the local scene reinvents traditions and makes its rhythms resonate far beyond its borders. Trécarré is as rich in regional sounds as it is in electrifying chords, allowing us to discover the magic of a music that, in addition to being listened to, is shared,

danced to and lived.

CONFERENCE | Discussion around the play « Parler mal » (New Brunswick)

Village de la Francophonie, CentQuatre Paris (Agora NEF), October 4, 1 :30pm
Free admission

Meet the play's cast and crew, and discuss issues raised during the show.

ROUND TABLE | Cycle of meetings on Francophone cultural and creative industries (CCI)

Festival de la Francophonie, Gaîté lyrique (Forum), October 4, 2pm
Free admission, subject to availability

At 2pm: “Structuring the training offer for CCI professions and its connection to employment”;

At 3:15pm: “Promoting access for French-speaking players to international ICC markets and events”, with the participation of Sylvain Cornuau (Quebec), co-director of La mèche courte arts vivants.

CONFERENCE | Young girls as agents of change and transformers of development

Village de la Francophonie – Centquatre, 5 rue Curial, Paris 19^e – Agora Écuries, October 4, 2pm
Free admission



After recalling the obstacles to girls' autonomy and emancipation, the essential prerequisites for girls to become agents of change and transformative levers of development will be presented: a legal identity, access - including in the event of pregnancy - to secondary education and diploma training, particularly STEM. Innovative public policies will be proposed for the evolution of social norms towards equal rights, duties and dignity for women and men, and for the development of quality, affordable sexual and reproductive health services to prevent early marriage and pregnancy. Speakers : Michèle VIANÈS, Regards de Femmes, Evelyne KEMAJOU, Portail de l'Immigrant Association (Canada). Organized by the Conférence des Organisations internationales non gouvernementales (COING) de la Francophonie.

ROUND TABLE | Logistics corridors: catalysts for economic flows between French-speaking countries

FrancoTech, Station F (Auditorium), October 4, 2 :15pm
Paid access

With the Canadian participation of Kendra McDonald, CEO, Ocean innovation cluster, panelist, and Julie Gascon, President and CEO, Montreal Port Authority, panelist.

ROUND TABLE | « Capital humain : Pilier du développement économique dans l'espace francophone » (Human Capital: Pillar of Economic Development in the Francophone Space)

FrancoTech, Station F (Auditorium), 4 octobre 15h15
Accès payant

With the Canadian participation of Karl Blackburn, President, Conseil du patronat du Québec (CPQ), panelist.

CARTE BLANCHE CROISÉE ENTRE PAYS (CANADA-QUEBEC-QATAR) | « Étoile du Nord (L'observation) » Patrick Bossé (2023)

Village de la Francophonie, CentQuatre (Salle 200) October 4, 3 :30pm
Free admission with registration



The documentary series *Étoile du Nord*, directed by Patrick Bossé, follows the inspiring journey of Innu-born Quebec scientist Laurie Rousseau-Nepton, resident astronomer at the prestigious Canada-France-Hawaii Telescope. At the helm of her SIGNALS project, she leads a team of some sixty researchers in their quest to unravel the mystery of star formation and better understand its influence on the Universe. Episode “[Observation](#)”: Laurie returns to the Ashuapmushuan wildlife reserve with her father. It was here that she honed her observational skills, which she now puts to good use in astronomy.

MEETING | Avec Zachary Richard

Festival de la Francophonie, Gaité Lyrique (Forum), October 4, 4 :30pm
Free admission

No details yet.

CONCERT | Ontario, Quebec, Qatar, Tunisie in music

Village de la Francophonie, CentQuatre Paris (Salle 200), October 4, 8 :30pm
Free admission with registration



The Village de la Francophonie celebrates the French-speaking world with music and songs from around the world.

Les Rats d'Swompe, from the heart of French Ontario, breathe new energy into French-Canadian trad-rock. Their unique style, an explosive blend of tradition and modernity, enchants crowds wherever they play. On

stage, these five musicians energize traditional fiddling and responsive songwriting, creating an unforgettable experience that resonates from coast to coast and beyond.

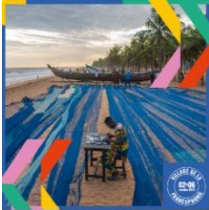
Quebec-born artist Mathieu Lippé invites us on a captivating journey into the world of the spoken word. He mixes profound moments, inspiring flights of fancy, touching passages and funny stories. Surrounded by his instruments and supported by audio tapes, Mathieu offers a true encounter, a unique journey where improvisation and precision are the order of the day, always with a touch of hope.

OCTOBER 5

CONFERENCE | Habitat, tourisme durable et économie solidaire (Habitat, sustainable tourism and solidarity economy)

Village de la Francophonie, CentQuatre Paris, Agora NEF, October 5, 3 :30pm

Free admission



Living and inhabiting a space seems a given. A priori, the term habitat opens onto the universe of living things that must be preserved and protected in order to live. How can we evolve without nature at the centre? Habitat, tourism and the economy are interrelated and dependent on the earth's conditions. Sustainable tourism takes into account the earth's limits and those of host communities. A community that protects its living heritage and creates the conditions for an economy of sobriety based on solidarity. This responsibility requires dialogue between the stakeholders concerned and a political will to do better, together. Speakers : Diane NDEUNA - EDEN AFRICA / Stéphane POUFFARY-ENERGIES2050/ Loraine SIMARD COMITÉ 21 (Canada). Organized by the Conférence des Organisations internationales non gouvernementales (COING) de la Francophonie.

LITERATURE MEETING | With Martine Delvaux

Festival de la Francophonie, Gaîté Lyrique (Auditorium), October 5, 4 :30pm

Free admission

No details yet.

MEETING | With Caroline Monnet

Village de la Francophonie, CentQuatre Paris (Agora de la NEF), October 5, 4 :30pm

Free admission



Meeting with multidisciplinary Anishinaabe artist Caroline Monnet from Outaouais, Quebec, on the occasion of her exhibition Ikwewak at Village de la Francophonie and her participation in the exhibition Ce qui nous rassemble. Langues, langages, imaginaires presented at the Gaîté Lyrique.

Sophie Gergaud, ethnocinematographer, translator, programmer and president of the De la Plume à l'Écran association, which has organized the Ciné Alter'Natif festival since 2009, will host this meeting. Sophie Gergaud devotes most of her research to indigenous cinema and the role of community media in defending and asserting indigenous peoples' right to self-determination and cultural sovereignty.

CONFERENCE | L'espace économique francophone du Canada, une mer d'opportunités (Ontario) (Francophone economic space in Canada, a sea of opportunities)

Village de la Francophonie, CentQuatre Paris (Agora Écuries), October 5, 4 :30pm
Free admission

RENCONTRES LITTÉRAIRES | With Kev Lambert « Le conte, une ode au pouvoir de l'imagination dans la traversée de l'adolescence » (Storytelling, an ode to the power of imagination in the passage of adolescence)

Festival de la Francophonie, Gaîté Lyrique (Forum), October 5, 7pm
Free admission, subject to availability

Interview with author Kev Lambert (*Querelle de Roberval; Que notre joie demeure; Tu aimeras ce que tu as tué*).

COMEDY | The Francomédie Club

Village de la Francophonie, CentQuatre Paris (Salle 200), October 5, 8 :30pm
Free admission with registration



An international line-up of 8 French-speaking comedians, hosted by Wary Nichen, come together for the 1st time to show how humor transcends borders, coming together around a common denominator: sharing the same language to laugh in concert!

For 1h30, the Francomédie club will welcome comedians Wary Nichen, Bruno Peki (Switzerland), Sarah Lele (Belgium), Kamel Abdat (Algeria), Denis Richir (Belgium), Mehdi Bousaidan (Quebec), Roukiata Ouedraogo (Burkina Faso) and Cinzia Cattaneo (Switzerland).

6 OCTOBRE

INTERACTIVE QUIZ ON FRANCOPHONIE

Village de la Francophonie, CentQuatre Paris (Agora Écuries), October 6, 4pm
Free admission

Designed and hosted by students from the Maison des étudiants canadiens, this interactive quiz tests participants' knowledge of the Francophonie, Canada and the Canadian Francophonie (geography, demographics, history, pop culture, gastronomy and sports).

OTHER CANADIAN CULTURAL EVENTS IN PARIS

EXHIBITION | An Inuit art cooperative in Canada's Far North. Kinngait, Nunavut - The Claude Baud and Michel Jacot Collection (Canada)

Canadian Cultural Center, Embassy of Canada,
130 rue du Faubourg St Honoré, Paris 8^e, from October 2 (weekdays) 10 am to 6 pm



Kanngait Ashewik, Le retour du soleil/Return of the Sun, 1993, Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

To celebrate the 25th anniversary of the founding of the territory of Nunavut and the

65th anniversary of the [West Baffin Cooperative](#) in Kinngait (Cape Dorset, Baffin Island), the Canadian Cultural Centre presents a spectacular group of works from the prestigious Claude Baud-Michel Jacot Franco-Swiss collection. The exhibition illustrates both the richness of a cooperative that is unique in the world, and the vision of a collecting duo who, for decades, have contributed to bringing Canadian Inuit art to France. The exhibition brings together 130 prints and

sculptures from the 1980s to the present day.

*The exhibition opening will take place on October 1 from 6:00pm to 9:00pm (free admission).